

**Toledo
Museum
of
Art**

**Fourth
Annual Report
May
1905**

The Toledo Museum of Art

Fourth Annual Report

Report of the
Vice-President, Treasurer
and Director
Together with a
List of Members

Toledo

1905

Incorporated April 18, 1901

THE Toledo Museum of Art was incorporated April 18, 1901, "to receive gifts, devise and trust funds, and therewith to erect a gallery for the exhibition of paintings, sculpture and other works of art and a museum of natural and other curiosities and specimens of art and nature, promotive of knowledge, and to establish and maintain an academy for advancing, improving and promoting painting, sculpture, drawing, architecture and other fine arts and furnishing instruction therein by lectures and otherwise at the City of Toledo, in the State of Ohio."

INCORPORATORS

Edward D. Libbey	David L. Stine
Edmund H. Osthau	Charles S. Ashley
Robison Locke	Barton Smith
Almon C. Whiting	

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ROBISON LOCKE, *Vice-President.*
ISAAC E. KNISELY, *Treasurer.*
GEORGE W. STEVENS, *Director.*
NINA S. STEVENS, *Asst. Director.*
ETHEL A. VOORHEIS, *Librarian.*

Trustees

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ROBISON LOCKE,
FRANK I. KING,

DAVID L. STINE,
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A. J. SECOR.

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EDMUND H. OSTHAUS,
W. J. WALDING,
ALBION E. LANG,

AARON CHESBROUGH.

TREASURER'S REPORT.

TOLEDO, OHIO, May 1, 1905.

DEBIT.

To balance on hand May 1st, 1904.....	\$1,233.68
Collections from all sources to May 1st, 1905.....	7,734.57
Total	<u>\$8,968.25</u>

CREDIT.

Disbursements for the year.....	<u>\$7,491.98</u>
On hand in bank.....	\$1,476.27
From May 1st, 1903, to May 1st, 1904.	
The collections were.....	\$4,585.63
Expenses for same time.....	6,536.04
From May 1st, 1904, to May 1st, 1905,	
The collections were.....	\$7,734.57
Expenses for same time.....	7,491.98

Respectfully submitted,

I. E. KNISELY,
Treasurer.



VICE-PRESIDENT'S REPORT.

TOLEDO, OHIO, May 2, 1905.

It is a matter of regret that the President of this association is not here tonight to address you upon the subject that is so dear to his heart. To Mr. Libbey this Museum of Art is a matter of greatest interest and pride. His devotion to its welfare is unflagging. No matter how pressing may be his manifold business ventures—of immense proportions—he never loses sight of this institution, and is always planning something of a practical nature that will add to its efficiency and usefulness. He has given to the Museum of his time, energy and money, willingly and lavishly. He has brought his business training to bear in the conduct of its affairs. He has displayed at all times a firm belief in the future of the work, and by his energy, zeal and enthusiasm has been an

inspiration to every one connected with it. The trustees have been in close touch with him, with his plans and purposes, and we can assure the members that all that he has done in the past is but an earnest of that which he will do in the future for this potent factor of the city's esthetic development.

The members of the Museum of Art are to be congratulated upon having as executive officers such competent people as Director Stevens, and the Assistant Director, Mrs. Stevens. They bring to their efforts a practical and theoretical knowledge that is of the utmost value. They are enthusiasts in their love of the work. They know how to do things and they do them. Through their unflagging zeal, their tact, their ambition, they have not only afforded rare pleasure and benefit to thousands of people in Toledo and vicinity, but they have made the Museum known all over this country and in Europe. The trustees have watched with interest their work during the past year and have nothing but praise to bestow. The results achieved, a detailed statement of which will be given in the Director's Annual Report, are highly gratifying to the trustees and will be equally so to the members generally.

To the citizens of Toledo who have but a superficial knowledge of the work of this Museum, gained mainly by cursory visits to some of the exhibitions, an analysis of Director Stevens' report will be surprising. We all tacitly agree that the exhibition of fine pictures, painted, engraved, etched, or photographed, by recognized masters, is of great benefit to a community. But this Museum is doing a work far more wide-spreading, far more beneficial than that. Free classes in drawing are developing latent talent and encouraging budding genius. The youth of this city now has an opportunity never before enjoyed of having practical instruction in arts by competent teachers and professional critics. That the chance is appreciated is shown by the fact that our present quarters are wholly inadequate and that new studios must be supplied to fill the demands of the earnest students who are flocking here, eager to avail themselves of the privileges offered by this Museum.

Attention is also called to the lecture course, begun this year. The eminent people who have appeared in these rooms have benefited every one who listened to them, and the venture has been so

successful that arrangements will be made to enlarge the scope next year.

Study clubs are constantly being organized and are phenomenally successful. This work is greatly aided by the reference library that is being formed. Over five hundred volumes devoted to the arts are now on the shelves and more are being added all the time through donation or purchase. Unfortunately our funds do not permit the buying of many books we ought to have and we hope that members will avail themselves early and often of the privilege of donating books pertaining to art in any of its diversified branches.

That the people of Toledo appreciate the benefit and worth of the Museum is shown by the size and value of the gifts that have been bestowed upon us during the year, due acknowledgment of which will be made by the Director. It is extremely gratifying to know that the spirit of giving has been so thoroughly aroused and it is to be hoped that it will not be permitted to languish. A young institution like this needs all the assistance it can get.

While the membership is constantly growing, we need even more interest in the work. There is no limit to the good that can be done by this Museum and there should be no limit to the number of patriotic, public-spirited citizens willing to help it along.

We have practically outgrown our present quarters, and hope to show you before the next annual meeting a Museum larger, better and more complete than even the most sanguine had dared to hope for when the organization was first launched a few brief years ago. With the hearty, united and enthusiastic support of our citizens there is no reason why Toledo cannot have a Museum of Art that will be for all time a fitting monument to our taste, refinement and culture.

ROBISON LOCKE,
Vice-President.



DIRECTOR'S REPORT.

TOLEDO, OHIO, May 2, 1905.

Eleven exhibitions were held during the year at an expense for express, insurance, installation, and printing, of \$2,026.42. The total

receipts from exhibitions amounted to \$1,322.42, which amount, although not large, is \$200 more than the receipts for the first year when the large exhibition was held in the Gardner Building and more than double the receipts of any subsequent year. During the past season over 25,000 people visited the exhibitions which were held as follows:

The Parsifal Tone Pictures by Marcius-Simons, October 3d to 12th, opened with a musicale of Parsifal music.

Paintings by Edward Ertz and the exhibit of the Photographic Association of America from the national convention, October 19th to 25th.

Paintings by C. C. Curran, Ben Foster and Henry B. Snell, November 2d to 19th.

The Russian Wedding Feast and twenty other important canvases, November 23d to January 7th.

The Rouillier Collection of prints and engravings, November 28th to December 12th.

Second Annual Exhibit of the Athena Society, showing the work of Toledo women, December 6th to 25th.

Water-colors by the Japanese artist, Nakagawa, December 14th to 28th.

First Annual Exhibit of The Toledo Camera Club, January 16th to 21st.

World's Fair exhibit, composed of one hundred and twenty-five paintings from the American section of the St. Louis Exposition, including eight medal pictures, January 25th to February 19th.

The Tissot paintings, four hundred in number, illustrating the Old Testament, March 14th to 28th.

Spring Exhibition of European oils and water-colors and studies by E. T. Hurley, April 18th to May 5.

The Lecture Course.

The course of lectures free to members was opened on the evening of November 2d, by Miss Anna Seaton Schmidt, of Boston, who gave an illustrated talk on "France, Her People and Her Art."

F. H. Vanderpoel, of the Chicago Art Institute, lectured on "The Making of a Picture," November 15th, illustrating his remarks with rapid crayon sketches.

Sadakichi Hartmann, artist and art historian, appeared January 21st, giving a stereopticon lecture on "The Masterpieces of American Pictorial Photography."

James William Pattison, staff lecturer of the Chicago Art Institute, appeared February 16th, giving an illustrated lecture on "The Painters of the Period of Rembrandt and Velasquez."

R. D. Hollington, on March 31st, lectured on "The Face of Christ in Art," generously donating his services.

Museum Classes.

Five art classes have been conducted at the Museum during the winter. Mr. J. D. Robinson contributed \$50 toward the support of the two Saturday free classes. Miss S. J. West has had charge of the pupils over fifteen years of age and Miss Anna Thorn those from seven to fifteen years. The average attendance has been about seventy-five and the exhibition of the class work at the close of the season was good argument that it was well worth doing. While we can by no means do much toward carrying these art studies to a completion, we can at least search for talent and start it in the right direction. The teaching here has been academic and the pupils will have nothing to unlearn if in the future they pursue their studies in New York or Chicago art schools.

During the season a laboring woman, sixty years of age, availed herself of the opportunity to learn to draw. A young scrub-woman came and took the lessons and in her gratitude returned and scrubbed Museum floors in payment, although it was not requested of her. The children of the rich worked side by side with the children of the poor and all at least acquired some faculty of appreciation of the beautiful. When these children are approached in future years in the matter of becoming members of the Museum of Art they will not say, "What is the Museum of Art anyway, and where is it?"

A water-color class has been conducted for two terms of twelve weeks each with Marie Osthaus-Griffith as instructor. Mrs. Stevens has conducted a children's life-class one day each week and the Athena Sketch Club has drawn and painted from models every Wednesday morning, with criticisms by Herr Ludwig Bang. Thus,

in a small way, a place has been provided where those who might desire to give expression to themselves through artistic medium have had an opportunity to do so with little or no expense.

Museum Clubs.

The clubs organized by the Museum last year have continued to prosper and have accomplished their share in promoting the general art movement. The Athena Society, composed of the local women who paint as active members and a large associate membership, has held weekly sketch classes and monthly meetings at which times the members have taken for their topics, papers, etc., the artists exhibiting at the Museum at the time. The society held its second annual exhibition at the Museum during December and made a very creditable showing as well as many sales. The officers are Mrs. Geo. W. Stevens, president; Marie Osthaus-Griffith, vice-president; Mrs. A. B. Tillinghast, secretary and treasurer.

The Toledo Camera Club is a strong organization in its second year with sixty-three active members. Monthly competitions and meetings are held at the Museum, at which time their prints are judged by a jury of three and each picture is attached to a written criticism telling why it is good, why it is bad, and how it might have been bettered. The members learn composition, values and something of what enters into artistic picture-making and they naturally seek the exhibitions of the Museum for pleasure, instruction, comparison, and inspiration. The Club held its first annual photographic exhibition at the Museum in January. During the season the Club shared with the Museum the expense of bringing Sadakichi Hartmann here for a lecture. Prof. Chas. E. Barr, of Michigan, lectured on "Photography" before the Club during March. Russell Van Horn, the *Blade* Photographer, and City Editor Blacque Wilson of the *Blade*, gave the Club an illustrated talk on "Newspaper Photography," and a lantern slide evening was enjoyed, showing the English prize set made by the best British amateurs. The officers of the Club are Geo. W. Beatty, president; John Jones, vice-president; J. T. Dempsey, treasurer, and Louis P. Busse, secretary.

Two art history study clubs, composed of ladies, are conducted

every Monday and Tuesday by the Assistant Director, Mrs. Geo. W. Stevens, membership being free.

Art-Reference Library.

The reference library has grown rapidly during the year and now numbers over five hundred volumes. The book sales in the various large cities have been watched and numerous necessary and valuable works have been picked up at a low price and a goodly number of books have been donated by members and others. The library has been freely used by the art-study clubs connected with the Museum, by members of study clubs from the surrounding towns, by the school children who are required to write short biographical art-essays in their work, by architectural students and members of the various city study clubs, by art dealers, people who have come into the possession of pictures and old prints wishing to learn something about the artist in question, and scores of other reasons for research, artistic and otherwise. A prize-fighter even poured over the books to establish the measurements of the classic figure that he might train himself up or down to the dimensions of an Apollo Belvedere. Sufficient is the fact that the library has been used, and will each year become more useful and more valuable. In addition to biographical, historical, pictorial and technical departments, we have during the past year acquired a good assortment of books on architecture, ceramics, prints and engravings, furniture, photography, and have started a most important department of archæological records of Ohio, having seventeen books covering the mound-builders, the pottery, ornament, etc., of primitive man in this section. Any works or records, old or new, on this or any other subject covered by the library, will be gratefully received where it will do the most good.

Donations.

During the year donations of pictures, books, etc., have been made as follows: Mrs. Sarah H. Truax, engraving of Lincoln; Mrs. Colston W. Esty, painting by Isabel Ross, "The Serenaders on the Grand Canal, Venice;" Woodruff Bros., frames; Mr. and Mrs. Charles R. Bowman, painting, "Sailing Day," by Geo. Chambers, an English artist; The Washday Club purchased for \$100 from the

C. C. Curran exhibit, one of his Jungfrau series, presenting it to our permanent collection, Mr. W. A. Gosline, Sr., donated the frame; E. A. Bushnell, of Columbus, cartoonist, the original of his Chadwick cartoon; Sadakichi Hartmann, photographic print by Eickemeyer, "A Summer Sea," which won the gold medal at the New York Camera Club annual, also four other prints; Louis B. Busse, print by Eickemeyer; Miss S. J. West, four casts and two easels; Mr. Robison Locke, rare old engravings; Mr. A. M. Chesbrough has loaned indefinitely an unusually fine and important marine, "The Trackless Sea," by Sheppard, purchased from the American exhibit at the St. Louis Exposition.

Books have been donated by Baker & Taylor, publishers, New York; by Mr. Frank J. Scott, Mr. Robison Locke, Mrs. John B. Bell, Mrs. John Weber; Gen. and Mrs. J. K. Hamilton, eleven volumes; Mrs. Colston W. Estey, twenty volumes; Mr. and Mrs. J. Frank Zahm, Mr. and Mrs. Carl B. Spitzer, Dr. and Mrs. Walter H. Snyder, Persons and Parker Campbell, Mr. Chas. S. Ashley; Mr. J. R. B. Ransom, a copy of "Studies in Ancient Furniture," a most valuable contribution to art literature by his daughter, Caroline L. Ransom; Maurice de Brunoff, of Paris, a fine edition of the Tissot Old Testament; Honorable Librarian William L. Andrews, of the Metropolitan Museum of Art, New York, a handsomely bound and illustrated book of the collections in the Museum; from the trustees of the Museum of Fine Arts, Boston, three volumes, "Greek and Roman Sculpture," "Manual of Italian Renaissance Sculpture" and "Roman Coins."

Reports and catalogs have been exchanged with the Richmond Art Association, the Brooklyn Institute of Fine Arts, the Carnegie Institute, the Cincinnati Museum Association, Detroit Museum of Art, the Boston Museum of Fine Arts, the Society of American Artists, the Art Club of Philadelphia, the Columbus Art Association, the National Academy of Design, the Chicago Art Institute, the Ohio Historical and Archæological Society, and the South Kensington Museum, London, England, and we are consequently becoming acquainted and keeping in touch with and are being pleasantly recognized by the older and larger art institutions at home and abroad.

To promote our publicity elsewhere we have filled a small space each week in the *New York Art Bulletin* with matter pertaining to our current exhibits, and monthly have sent something to *The International Studio*, *The Fine Arts Journal*, *Brush and Pencil*, *Vogue*, *The Art Bulletin*, *The American Art News* and *The New York Collector and Art Critic*. In the matter of local publicity, the Museum has furnished the press with over 100,000 words in matter pertaining to the Museum exhibition and work.

During the past winter the Director has given art talks in and out of the Museum, before the Y. W. C. A. Girls' Clubs, the East Side Social Settlement, the Normal School, twice; the Manual Training School, four times; the Toledo Camera Club, twice; the Eurydice Club, the Arts and Crafts Club, the Toledo Sorosis, the Second Congregational Church, East Toledo; the Ohio and Michigan Photographers' Convention, the Toledo Newsboys' Association, the Central Labor Union, the East Side McKinley Club, the Epworth League, the King's Daughters, the Toledo Boys' Home, the Mental Culture Club, the High School Arbor Day, and at Golden Rule Hall. Captain Richmond Pearson Hobson delivered an address before the Newsboys' Association on the occasion of the visit of its members for the purpose of viewing the "Russian Wedding Feast."

Special invitations to view the exhibits have been extended from time to time during the season to the Young Women's Christian Association, the Adams Street Mission, the Newsboys' Home, the Door of Hope, the East Side Missions, and various other organizations, reaching those who might enjoy and be benefited by the sight of beautiful and artistic things. Thousands of pupils of the public schools have been among the most interested and most benefited visitors on the free days.

Membership.

We will close the year with four hundred and ten members, as against three hundred and seventy-three the previous year. Of these, fifty-seven are sustaining members, three hundred and sixteen annual members, and thirty-seven holding teacher's memberships. Teacher's memberships at \$5.00 a year had been issued during the first year of the Museum, but for some reason they had been dis-

continued. A circular letter to the principals last fall brought in thirty-seven, and this number can be greatly increased next year.

We will need a much larger membership to carry on the work planned for next year, in as much as the time has come for enlarging the Museum to provide proper rooms for a permanent collection of prints, paintings and casts of the most notable examples of classic sculpture. Our galleries for transient exhibits could hardly be bettered, but we have absolutely no place in which to properly hang or exhibit a permanent picture or art object. The erection of one-story additions, extending three rooms on the first floor to the proportions of exhibition galleries, with top lighting and continuous wall space without windows, would solve the problem, and this accomplished, the trustees and Director will see to it that we will open the Museum next fall with a permanent exhibit which will mark the first big step toward providing Toledo with an Art Museum in keeping with our position among the most progressive and most attractive cities of the country.

GEO. W. STEVENS,

Director.



MEMBERSHIP

Sustaining Members

Sustaining members of the Toledo Museum of Art pay the sum of \$50.00, annually for a period of five years, payable annually in advance, beginning on the first day of January after such subscription is made, the same to include, and not to be in addition to, the dues imposed by the corporate regulations, for the years for which such subscription shall be paid. This fund is to pay the fixed charges of the Museum.

Charles S. Ashley
Harry W. Ashley
C. F. Braun
W. S. Brainard
L. S. Baumgardner
Clarence Brown
Mrs. Victoria Berdan
S. D. Carr
Dr. W. C. Chapman

Mrs. Martha H. Locke
Albion E. Lang
J. D. R. Lamson
A. L. Mills
Mrs. S. R. Maclaren
John T. Newton
Edmund H. Osthaus
George E. Pomeroy
James E. Pilliod

Aaron Chesbrough
H. P. Crouse
Frank J. Cheney
Judge J. H. Doyle
G. K. Detwiler
Edward L. Ford
W. A. Gosline, Sr.
F. L. Geddes
John Huebner
W. C. Hillman
James Hodge
William Hardee
Mrs. S. M. Jones
Frank I. King
Harry E. King
Isaac E. Knisely
Cornelius Kendall
Robison Locke
Edward D. Libbey
Dr. Otto Landman

J. D. Robinson
David Robison, Jr.
C. L. Reynolds
S. C. Reynolds
Fred J. Reynolds
S. O. Richardson, Jr.
F. B. Shoemaker
Barton Smith
Jay K. Secor
S. C. Schenck
Arthur J. Secor
Noah H. Swayne
Gen. C. M. Spitzer
Mrs. F. B. Shoemaker
Alvin B. Tillinghast
Dr. H. A. Tobey
Thos. H. Tracy
E. W. Tolerton
W. J. Walding
Thomas H. Walbridge

Annual Members.

Annual members, members of their families and non-resident guests, are entitled to visit the Museum at all times when open to the public; and to attend all exhibitions, receptions and lectures given under the auspices of the Toledo Museum of Art. Applications for membership may be addressed to the Director or trustees. The annual fee is \$10.00.

Geo. H. Allen
G. M. Acklin
F. B. Arnold
E. T. Affleck
A. G. Argue
John H. Arnsman
Miss Esther Brinkerhoff
W. T. Blunt
Fred K. Boice

N. B. Bacon
Dr. John J. Barber
Judge J. A. Barber
Harriet May Barlow
Irvin Belford
J. H. Bowman
Mrs. E. P. Breckenridge
R. H. Bradley
W. H. Bennett

C. N. Bellman
Dr. A. T. Barnum
Albro Blodgett
J. M. Bour
Milton H. Burgert
J. B. Breymann
Calvin S. Brown
Frederick Bissell
J. C. Bonner
Calvin Barker
Clark Browning
C. R. Bowman
L. Beckman
Mrs. Mary E. Berdan
George W. Beatty
Miss Pamela Berdan
Mrs. Alex. Backus
C. Rudolph Brand
J. N. Bick
E. W. Baumgardner
Geo. B. Boon
Rufus H. Baker
R. A. Bartley
A. E. Baker
Mrs. E. O. Brown
T. P. Brown
W. E. Bock
Mrs. George W. Boos
Herbert Baker
Chauncey S. Bigelow
Sinclair Berdan
E. W. Chamberlin
Miss Nellie Cook
Mrs. James Cummins
A. M. Coghlin
Clement Carpenter
Chester D. Clapp
W. A. Campbell

E. H. Close
F. P. Chapin
W. H. Currier
A. P. Crane
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W. J. Colburn
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A. W. Colton
Mrs. L. Colburn
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Albert B. Cutter
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Geo. W. Close
John T. Coghlin
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Henry H. Cushing
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C. H. Carroll
W. F. Day
C. A. Draper
W. F. Donovan
P. H. Degnan
J. P. Degnan
F. H. Dodge
S. R. Dority
A. K. Detwiler
C. Daudt
J. V. Davison
Dr. W. G. Dice
Mrs. Henry Perkins Dodge
Miss Julia J. Emery
Ernst Eversman

J. Ellery Eaton
Wm. H. Eager
E. B. Ensworth
Gay Frent
Miss Nellie Fockens
J. J. Freeman
James M. Ferris
Rathbun Fuller
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C. R. Faben, Jr.
S. W. Flower
L. W. Frost
R. G. W. Foster
G. L. Freeman
Wm. Ford
Mrs. G. H. Fisher
Mrs. S. Z. Foster
D. D. Flanner
Hon. Robert H. Finch
Miss C. B. Flick
Miss Orra Gough
Geo. J. Grossenbacher
Charles Gardner
Emma L. Groenwald
W. B. Geroe
Mrs. Sarah A. Gardner
Mrs. Mary Grosh
Dr. Wm. J. Gillette
Wm. H. Gilbert
W. A. Gosline Jr.
Miss Dorothy Gunnels
Mrs. Marie Osthaus-Griffith
J. H. Harvey
Dr. Albert Marion Hyde
Mrs. C. G. Hubbard
F. J. Hoag
Henry J. Hewitt
J. Kent Hamilton

Henry Ward Hoover
Oliver Wendell Holmes
Mrs. Elvene Curtis Hard
Dr. L. W. Heydrich
John Hoffman
N. E. Hascall
Harry L. Halstead
I. N. Huntsberger
Dr. W. A. Hume
Birchard A. Hayes
E. R. Hiatt
Dr. E. W. Heltman
C. W. Hickok
Irving B. Hiatt
George A. Heinl
Bartelle Hamilton
Mrs. W. C. Hillman
George D. Hartman
Miss Orra L. Inglesby
Miss Franc Jones
H. G. Jennison
Edwin Jackson
Merwin Jackson
Benjamin F. James
Daniel E. Jones
Rev. A. G. Jennings
H. R. Klauser
J. S. Kinnan
W. A. Ketcham
Nathan Kaufmann
G. A. Kirchmaier
Ezra E. Kirk
J. F. Kumler
Richard Kind
Mrs. Cornelius Kendall
Dr. C. A. Kirkley
Mrs. Frances King
Miss Belle King

E. M. Knoblauch
C. B. Kinnan
J. G. Kapp
E. F. Kemp
Herman Kaufmann
Rev. Wm. A. Leary
E. T. LeBaron
Carl Lenk
Miss Sarah M. Libbey
Mrs. Clifford Lamb
C. L. Lewis
Fred A. Lawrence
Jacob LaSalle
Mrs. Charles O. Lasley
C. E. B. Lamson
Julius G. Lamson
Thos. J. Livingstone
C. T. Lewis
Mrs. Florence S. Libbey
R. P. Lipe
J. W. Lewis, Jr.
Miss Grace Lacy
A. E. Macomber
Miss Dora Marx
D. V. R. Manley
George S. Mills
Dudley W. Moore
L. V. McKesson
G. G. Metzger
James Melvin
J. W. Marshall
H. E. Marvin
W. L. Milner
Judge L. W. Morris
A. Mennel
Miss Harriet Merrell
Irving E. Macomber
John N. Mockett

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I. T. Merrill
Mrs. Albert Moore
Miss Jennie Irene Mix
W. W. Morrison
Karl Matheis
F. A. Mohr
C. J. Mandler
Mrs. Fred McCaskey
Charles E. Miller
Mrs. M. P. Murphy
Mrs. D. V. R. Manley
N. Neuhausel
C. F. M. Niles
Albert Neukom
C. C. Oswald
M. J. Owens
Miss Georgia Ormond
Peter J. O'Donohue
George B. Orwig
Thos. S. Parkhurst
Mrs. E. W. Peckham
Frederick R. Persons
H. J. Philipps
R. C. Pew
Mrs. Alvin Peter
Judge E. D. Potter
H. P. Platt
Wm. E. Patterson
Mrs. Jeanne Wight Paul
Thomas Percy
Judge I. P. Pugsley
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Thos. Pulford
Geo. D. Palmer
Mrs. Porter Paddock
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Dr. Owen C. Rees
J. R. B. Ransom
Joseph Roth
T. C. Rowland
Charles E. Russell
M. J. Riggs
Charles A. Russell
John W. Rupp
Mrs. John C. Romeis
J. W. Ryan
H. C. Rorick
Charles H. Rideout
Marshall Sheppey
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Theo. Stedwell
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Rowland Starr
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Harvey Scribner
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B. A. Stevens
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Henry Streetman
Dr. W. H. Snyder
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F. H. Steel
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Sidney Spitzer
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Wm. B. Taylor
C. A. Thatcher
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Henry Theobald
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Morton D. Teal
L. E. Van Gorder
C. A. Vortriede
W. K. Van de Grift
Dr. C. L. Van Pelt
Louis Volk
C. W. West
Miss S. J. West
Wm. S. Walbridge
Harry W. Wachter
S. C. Walbridge
A. M. Woolson
A. E. Wilson
Woodruff Bros.
Miss Ruth E. Wade
Alice L. Waite
Mrs. Edward A. Williams

Charles H. Whitaker
Mrs. Edward Wisner
F. N. Wilson
A. G. Wright
Wm. Wilmington
Grant Williams
Miss Maud Warren
J. C. Winans

M. T. C. Wing
Blacque Wilson
Paul B. Woolson
John Wickenheiser
M. W. Young
H. T. Yaryan
Mrs. H. S. Young
Mrs. Frank Zahm

Teachers' Memberships.

Teachers in the Toledo Public Schools can enjoy the privileges of the exhibitions, lectures, etc., upon payment of \$5.00 annual dues.

Miss Cora Bunker
Miss Nellie Bash
Miss Mary Barkdull
Miss Matilda Campbell
Miss Gertrude L. Crim
Mrs. M. W. Chapin
Miss Maud Caniff
Mrs. C. C. Dawson
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Miss Florence Greening
Mrs. Sophie E. Ecker
Miss Cordelia O. Hopkins
Miss Marie A. Hibbard
Miss Mary P. Hirth
Miss Lizzie J. Humphrey
Miss Clara Jacobs
Miss Bertelle Lyttle
Miss Mary E. Janes
Miss Etta May Barkdull

Miss Ethel Franklin
G. G. Hubbard
W. R. Johnson
Miss Hettie Lloyd
Mrs. Emma B. Leidy
Miss Jane Prentice
Mrs. L. R. Ross
Miss Camilla Ryan
Miss Ivison Scott
Miss Jessie Seagrave
William Sanger
Miss Emily May Terrell
Miss Lettie Thorp
Miss Isabel Wheeler
Miss Mary Willett Dunlap
Mrs. M. A. Foote
Jerome Travis
Dr. Mary E. Law
Mrs. Ella M. R. Baird

Secure New Members

IT is important that we should increase our membership, and members no doubt many times hear of someone who would like to join. If you will acquaint the Director with such names he will be glad to take immediate steps in the matter. There are no doubt many people in the city who would be glad to enjoy the privileges and assist in the Museum work if they knew that a membership was open to them. A little missionary work on the part of each member would result in a great good for the Museum during the coming year.